

[AcrFFF.tmp]

à Madame Marguerite HASSELMANS.

EL ALBAICIN

de la Suite "IBERIA"

I. ALBENIZ

M. M. =60 Allegro assai, ma melancolico

PIANO

ppp petite pédale et très estompé

toujours nonchalant,

uniforme et mélancolique

Musical score for orchestra and piano, page 10, measures 1-10. The score consists of five systems of music. The top system shows two staves: the upper staff has a treble clef and the lower staff has a bass clef. Both staves are in common time and key signature of B-flat major (two flats). The second system continues the same pattern. The third system begins with a dynamic of *p p* and includes markings "ff. *", "ff. *", and "ff.". The fourth system includes markings "ff. *", "ff. *", and "ff.". The fifth system concludes the page with a measure ending in common time and key signature of B-flat major.

Sheet music for piano, 4 staves, 2 systems.

System 1:

- Staff 1: Crescendo (cres.) followed by dynamic markings: fff, f, * (pedal), f, * (pedal).
- Staff 2: Measures with dynamic sec, sec, sec, sec, sec, sec.
- Staff 3: Measures with dynamic sec, sec, sec, sec, sec, sec.
- Staff 4: ff strepitoso, ff, ff.
- Staff 5: molto ff, poco rit., p, pp, rit.

System 2:

- Staff 1: rit.
- Staff 2: rit.
- Staff 3: rit.

Text:

stesso tempo che prima

avec la petite pedale, et bien uniforme de sonorite, en
éveillant celle des instruments à anche

000008

calando

a Tempo ***ppp*** *céleste*

tenuto

Ped.

p *bien articulé*

petite pédale

calando

a Tempo ***ppp*** *céleste*

Ped.

plus sonore ma

Ped.

petite pédale

pressez un peu

non f

au Mouv! ***ppp*** *céleste*

Ped.

*

ppp

Ped.

poco rubato

poco più sf

a Tempo ***ppp***

Ped.

11

mordant

Ped.

sec

fff

ff

strepitoso

sec sec sec

Ped. Ped. Ped.

sec sec sec

ff

ssff

ff

* Ped. *

toujours mordant

Ped.*

Ped.*

Ped.*

sec sec sec

fff

Ped.

*

A page from a musical score for piano, showing five staves of music. The score includes dynamic markings such as *ff*, *fff*, *f*, *sec.*, *ped.*, *calando*, *a Tempo*, and *bien articulé et doux*. Articulation marks like dots and dashes are placed above and below the notes. Performance instructions include *petite pedale* and *sec.* (second) endings. The music is set in common time, with various clefs (G, F, C) and key signatures (one sharp, one flat).

calando

a Tempo

p

ppp

ca - lan - do

f

ppp

ca - lan - do

f

ppp

v

f

v

v

v

ff

senza Ped.

Ped.

00002 senza Ped.

Ped.

Con anima a Tempo

spiritoso

en dehors

000013

toujours sans ralentir

Musical score page 9, measures 1-4. The score consists of four staves. The top two staves are in common time, while the bottom two are in 2/4 time. Measure 1 starts with a dynamic of **ff**. Measure 2 begins with a dynamic of **bb**, followed by a measure of **bb** and a measure of **bb**. Measure 3 starts with a dynamic of **bb**. Measure 4 ends with a dynamic of **bb**. The instruction *toujours sans ralentir* is written above the first measure. The instruction **2ed.** appears under the first and second measures. The instruction *** 2ed.** appears under the third and fourth measures.

Musical score page 9, measures 5-8. The score continues with four staves. Measure 5 starts with a dynamic of **bb**. Measure 6 begins with a dynamic of **bb**, followed by a measure of **bb** and a measure of **bb**. Measure 7 starts with a dynamic of **bb**. Measure 8 ends with a dynamic of **bb**. The instruction **m.g.** is written below the second measure. The instruction **3** is placed above the first and second measures. The instruction **ff** is placed above the third and fourth measures. The instruction *** 2ed.** appears under the first, second, and third measures.

Musical score page 9, measures 9-12. The score continues with four staves. Measure 9 starts with a dynamic of **bb**. Measure 10 begins with a dynamic of **bb**, followed by a measure of **bb** and a measure of **bb**. Measure 11 starts with a dynamic of **bb**. Measure 12 ends with a dynamic of **bb**. The instruction *** 2ed.** appears under the first, second, and third measures. The instruction **2** is placed above the first and second measures.

Musical score page 9, measures 13-16. The score continues with four staves. Measure 13 starts with a dynamic of **bb**. Measure 14 begins with a dynamic of **bb**, followed by a measure of **bb** and a measure of **bb**. Measure 15 starts with a dynamic of **bb**. Measure 16 ends with a dynamic of **bb**. The instruction *en dehors* is written above the fourth measure. The instruction *** 2ed.** appears under the first, second, and third measures. The instruction **2** is placed above the first and second measures.

fff

* Led.

ff

marcato

bien articulé

* Led.

ff

animato

000015

Led.

A musical score for piano, featuring three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

ff sempre

2ed.

2ed.

2ed.

sempre animato

p

ff

2ed. marcato

2ed.

en dehors

pp

Ped.

ca - - len - - do

chanté

a Tempo

sec sec sec

sec sec sec

ff

Ped.

sec sec sec

Ped.

* Ped.

sec sec

Ped.

Ped.

Ped. *

p

pp

p rit.

Ped.*

2 Ped.

000017 Ped.

Ped.

[AcrFFF.tmp]

*poco meno mosso et ritardando sine al maggiore**dolce, bien articulé*

2 ped.

3 3 3

p

2 ped.

vibrato

ppp

2 ped.

commencez doucement et ne reprenez le mouvement que graduellement, mais toujours un peu retenu

calando >

p et très doux

2 ped.

2 ped.

ppppp

a Tempo

3 3 3

sf e pppp

2 ped.*

2 ped. poco rubato

2 ped.

calando calando

dim.

ped. ped.

ped.

ppppp sf

pesante pppp

a Tempo

con anima

rit

repreñes

dolce

ped. f

pesante riten

a Tempo

000019

This page contains five systems of musical notation for two staves. The top system starts with 'calando' markings above two measures. It includes dynamic changes from 'dim.' to 'ppppp' followed by 'sf'. The second system begins with 'pesante' and 'pppp' dynamics, followed by 'a Tempo' and 'con anima' markings. The third system features 'rit' (ritardando) and 'repreñes' (reprimand) dynamics. The fourth system includes 'dolce' (sweetly) dynamics. The bottom system shows 'pesante' and 'riten' (ritenuto) dynamics, concluding with 'a Tempo' dynamics. Measures are numbered 1 through 5 across the systems. Performance instructions like 'ped.' (pedal) and 'f' (fortissimo) are also present. Measure numbers 000019 are printed at the bottom center.

a pesante

ppp **Tempo**

rall.

dolce

ped. *ped.* *ped.*

pppp

a Tempo

p

sotto voce

ped. *** *ped.*

express rall

dim. ped. *ped. dim* *ped.* petite pedate*

pp

a Tempo ppp

ppp petite pédale et sombrement

000020

très rythmé
sec sec sec

a Tempo
8:----

brusquement

000021